



## VANESSA RUBIN AND FRANK WESS TO HEADLINE JAZZ HERITAGE SERIES

The Band proudly announces the guest artist lineup for the Airmen of Note's 2002 Jazz Heritage Series this fall. On Saturday, September 7, the concert will feature vocalist Vanessa Rubin. Saxophonist Frank Wess will appear with the Note on Thursday, October 3. The 8 p.m. concerts will take place at Howard University's Cramton Auditorium in Washington, D.C., and promise to be unforgettable evenings of great jazz.

September's artist, **Vanessa Rubin**, was born and raised in Cleveland, Ohio. In the early 1980s, she relocated to New York City, where she studied and performed with jazz legends Barry Harris, Frank Foster and Lionel Hampton. Dubbed as one of the "Diva Nouvelles" by *Essence* magazine, Ms. Rubin has five releases on the BMG label to her credit; of those, three have been number one on the *Gavin* jazz chart.



Vanessa Rubin



Jazz saxophonist Frank Wess

Saxophonist and Howard University alumnus **Frank Wess** was born in Kansas City, Missouri. Following music training at Howard University Music Conservatory, he served in World War II as an assistant bandleader and clarinetist in Liberia, Dakar, Casablanca, Algiers, Tlemcen and Oran. After completing his tours of duty, Mr. Wess traveled with the Billy Eckstine, Eddie Heywood and Lucky Millender Bands. He is perhaps best known, however, for his long-time association with the legendary Count Basie Orchestra. Mr. Wess continues today as one of New York's top saxophone artists.

Both concerts are free and open to the public, no tickets are required. See the calendar for details and come out and join the Airmen of Note as they perform with these jazz greats. ☺

## COLONEL DENNIS M. LAYENDECKER TAKES COMMAND OF THE BAND

On July 9, the men and women of "America's Band" welcomed the new commander and music director of The United States Air Force Band, Lt. Col. Dennis M. Layendecker. Col. James Riggins, commander of the 11th Operations Group, hosted the ceremony transferring command from former Band commander Col. Lowell E. Graham who retired from the Air Force following a 28-year career.



Col. Dennis M. Layendecker assumes command of The United States Air Force Band in a ceremony held on July 9.

During his remarks, Col. Layendecker thanked Col. Graham for persuading him to audition for the Air Force Bands program nearly two decades ago. He said, "Sir, I owe you a debt I can never repay...the consistent standard of musical excellence you've inspired in the units you've commanded has left a profound legacy of which we can all be proud."

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**The United States Air Force Band**  
Washington, D.C.

**Colonel Dennis M. Layendecker,**  
Commander/Music Director

To the friends and family of The United States Air Force Band, and my military and musical colleagues throughout our career field, I'm thrilled to be back in America, once again an active member of this great military and musical institution. It seems only yesterday that my family and I were pulling away from housing here on Bolling Air Force Base, headed out to lead our great Bands in Southern California, then in Europe. All the while, our people's collective military and musical efforts have lifted me up through a meteoric career that has long since exceeded my greatest expectations. Fourteen years later, the last seven of those invested in Europe, I'm deeply honored and grateful to have been asked to return to Washington to command "America's Band." Words prove inadequate to properly capture my gratitude, profound respect, and abiding affection for all of you who've worked with and for me over the years. I simply wouldn't be here without your professionalism, dedication to duty, and passion for music. I offer you my simple and sincere "Thank you!" and my promise to do my level best.

As I assume my new role as Commander and Music Director of the United States Air Force Band, I look forward to renewing old professional friendships and fostering new ones. Most of all, I look forward to making great music with our wonderful Air Force musicians in service to our Air Force and our great nation. I hope to continue the terrific progress this unit made under Colonel Lowell Graham's leadership as he stood so brilliantly on the shoulders of his predecessors. I thank him and salute him for his service to our career field, our Air Force and our nation, and I wish him Godspeed in his new career down in the great state of Texas!

So we begin. Please allow me to reassure each of you that I am both mindful and sensitive to the great and grand tradition I've inherited. Indeed, I haven't forgotten my first five years in the Air Force as part of that tradition, mentored by Colonel Arnauld D. Gabriel! Having stated this, I'll share the echo of an eagle whispering constantly in my ear, recalling the sobering words of one of my other mentors, Colonel John Warden III. As the Commandant of the Air Command and Staff College, he spelled out in no uncertain terms for our class of *Iron Majors* that, "This ain't your father's Air Force!" That was ten years ago. Indeed, our Air Force has changed dramatically during my relatively short 19 years in the service. When I entered in 1983, the Cold War was still central to our thinking. The world was relatively stable, as were our bases. When compared to today's standards, our Band resources were "nearly" plentiful, while our missions were mostly predictable. Currently, our civilian and military superiors face ongoing manpower and resource challenges and we all face military contingencies "du jour." This less-stable environment has compelled our Air Force to move back to an expeditionary mindset reminiscent of its earliest roots. In our turn, it's become quickly apparent to me that we face real challenges in this squadron, as we do across our career field, to keep our music making relevant to the needs of the

"new" expeditionary environment around us. As America moves forward in the war on terrorism, our fiscal stewardship, mission priorities and necessary duties in a wartime posture compel us to reexamine and adapt our mission accordingly for the foreseeable future. To this end, Colonel Graham and the wonderful staff here, as well as our bosses at the 11th Wing have done yeoman's work "preparing the fertile ground" of our United States Air Force Band for the important tasks ahead. In my own experience, I've learned that the needs of our expeditionary Air Force are considerable, and in spite of our best efforts we're not yet entirely ready to meet them easily. Naturally, any adapting we undertake to further align our squadron with our Air Force's global mission is going to require some sacrifices on all of our parts. I wish to thank all of you in advance for your prayers, patience and support, as together we face these sacrifices over the coming months, head-on and up-close. Faced with wartime and/or humanitarian actions, and consistent with our Air Force's return to its expeditionary roots, we too must follow the example from our Band history. I'll seek to follow that of Major Glenn Miller and his Band during World War II. (If memory serves me well, they were an all-volunteer bunch too!) With Miller and his Band in mind—and the thousands of soldiers, sailors, and airmen I've met and worked with overseas—I'm committed to entertaining our fighting men and women in forward theatres, be they active duty, guard, or reserve forces. To this end, I'll look to the many lessons learned during my seven years in Europe as our Band there provided musical support to U.S. and NATO efforts in Turkey, Bosnia, Albania, Macedonia, and Kosovo. I'll seek to employ our people and musical resources in as safe, appropriate, and effective a manner as possible to bring musical entertainment to the places our troops need it most. For reasons both practical and musical, most of our forward missions will be light and lean, tailored to younger troop audiences. Based on my own experience, I expect the majority of our squadron to remain focused on our more traditional missions at home. Nonetheless, our effort will be a collective one across the board to insure all missions continue in the absence of those handpicked units temporarily away. Within the parameters of the Air Expeditionary Force structure, we should be able to offer intelligently planned, relevant and appropriate missions to U.S. forces overseas. Stay tuned for progress reports.

In future issues of *Cadenza*, I hope to share with you great news from The United States Air Force Band, as well as my thoughts on the important challenges facing our squadron. Consider such topics as *Remaining Relevant while perceived as 'Low Hanging Fruit,'* *Mirroring our Diverse American Culture...Could Somebody Please Pass the Windex?!*, and *These young kids today!...When I was a boy, my father's audience...* to name just a few. For now, thanks for reading. I hope to make positive contributions in Washington.

# Brass Biz

By Master Sergeant Michael Bosch

As most of you know, the primary mission of the Ceremonial Brass is to render final honors at Arlington National Cemetery to the men and women who dedicated their lives to the service of our nation. We do that by supporting the funerals of hundreds of Air Force members interred on this hallowed ground each year. Though each and every funeral is an important milestone in the Air Force family history, I would like to take this opportunity to write about one in particular. This past July, the Brass, along with the Air Force Honor Guard, had the distinct honor of participating in the funeral for General (Ret.) Benjamin O. Davis, Jr.

General Davis died on July 4th, 2002, at the age of 89, and is best known for his position as the legendary leader of the famed Tuskegee Airmen. The memorial ceremony took place on Bolling Air Force Base, July 17. Following the service, the Brass played a solemn hymn as his body

was placed on the caisson, then led the procession of Honor Guard and mourners through Arlington National Cemetery. After the sounding of *Taps*, a hush fell over the mourners as the Brass played the *Air Force Hymn*. The funeral received national attention because of the pioneering accomplishments of General Davis, and was attended by celebrities Bill Cosby and Washington, D.C., Mayor Anthony Williams. I've just described a sequence of events honoring the life of a great American hero. And though only a few capture the attention of the national media, every funeral we perform is done with the same honor and dignity. We do this to show the families the sincere gratitude and appreciation for sacrifices made during a career in service to America.

In addition to funerals, the Brass also performed several retirement and change of command ceremonies. The most significant of these was Col. Graham's retirement, and the change

of command to Col. Layendecker, which took place July 9 at the Bolling Air Force Base ceremonial lawn. To honor Col. Graham, the Brass played a patriotic musical tribute at the end of the ceremony.

In August a member of the Ceremonial Brass moved on to another Air Force family. Trumpeter Master Sgt. Sean Walsh has been commissioned as a first lieutenant, and will join the medical career field as an administrator. We wish Lt. Walsh the best of luck in his new endeavor. On a final note, the Brass congratulates these members who have been selected for promotion: Senior Master Sgt. Ed Teleky to Chief Master Sgt., Master Sgt. Tony Kirkland to Senior Master Sgt., and Tech. Sgt. Tara Islas to Master Sgt. ☺

## The Diplomats

by Technical Sergeant Dennis Hoffmann

As summer turns into autumn, the Diplomats continue to shine in their role as the premier protocol ensemble for the Band, performing for events hosted by some of the most senior military leaders in the National Capital Region. Additionally, pianist Tech. Sgt. Jonathan McPherson and I have been helping out around the squadron, performing with other units as needed. It's a great joy to be in the company of the great musicians in the various units of the Band.

In August and September, Tech. Sgt. McPherson performed with the Airmen of Note. The Note's pianist, Master Sgt. (select) Steve Erickson, was away at the Noncommissioned Officer Academy, and Jonathan did an outstanding job filling in. I have been performing with the Concert Band, and had the opportunity to play a part in Col. Layendecker's first concert with the Band at the U.S. Capitol. I also had the opportunity to perform in the

annual *Christmas in August* concert at the Sylvan Theater.

During the first two weeks in August, we spent more time in the recording studio, putting the final touches on our holiday recording. *Do You Hear What I Hear* is scheduled for release later this year. Again, we extend our gratitude to our special guests, Senior Master Sgt. Bobbie McCleary and Master Sgt. (Ret.) Mitch Morton, who added their talents to this truly incredible recording. Also, we would like to thank our Officer in Charge, Capt. Chad Steffey, for his tremendous leadership and artistic vision. And last but not least, thanks to Tech. Sgt. Jebodiah Eaton, our recording engineer, for his proficiency in the studio.

On July 24, the Diplomats entertained at a reception hosted by Colonel William H. Chambers, com-

mander of the 11th Wing. Held at the Bolling Officers' Club, the event provided the Wing's newest leadership an opportunity to get to know each other. The Dips enhanced the atmosphere by providing smooth jazz in the background throughout the evening. ☺



The Diplomats perform in a variety of venues, including this beautiful outdoor setting in Washington, D.C.



# Concert Band News

by Senior Master Sergeant Lindsey Smith

As the hot, steamy “dog days of summer” come to an end, we look forward to some new beginnings in the Concert Band.

At this writing, we have experienced two important changes of command within the unit. First, we welcomed back Col. Dennis M. Layendecker as our new commander and music director. Many of us remember “Captain” Layendecker from his initial assignment with the Band, and we are eager to renew old ties and carry the Air Force mission forward together. Our first rehearsal and concert, which took place in early August, was an exciting musical experience for everyone, and we look forward to many more.

Additionally, the Concert Band and Singers recently received a wonderful review in the Washington Post for its August 6 performance at the U.S. Capitol. The “virtuoso” performance, led by Capt. Donald Schofield, was described by *Washington Post* Style writer Joseph McLellan as “lively, colorful and muscular.” He went on to praise the evening’s soloists, the Saxophone Quartet, and Singing Sergeants vocalist, Tech. Sgt. Matthew Irish.

Our first deployment with Col. Layendecker will take place shortly after you receive this publication. Fall tour will begin the first week of October. This year, the Concert Band and Singing Sergeants will embark on a 21-day tour in



Colonel Layendecker leads the Concert Band through George Gershwin's *American In Paris* during his first rehearsal as commander and music director.

Kansas, Colorado, Utah and Idaho. If you live in the region and would like to attend a concert, check the schedule on pages 6-7 and join us as we celebrate America through music.

In the last issue of *Cadenza*, we bade farewell to manager Chief Master Sgt. Danny Phipps, which leads us to our second important change in leadership. Newly promoted Chief Master Sgt. William David Porter II has taken the reigns as Concert Band manager. Chief Porter has been a member of the tuba section since

1983, and continues to excel as a section member and concert soloist. He brings to his new position a wealth of managerial experience as well, having led the stage crew for many years. Most recently, he excelled as the Noncommissioned Officer in Charge of the Band's Recording Production shop. We look forward to a successful working relationship with Chief Porter in the years to come.

As the Air Force prepares to celebrate its 55th anniversary as a separate military service on September 18, we ask you to remember the thousands of American troops deployed overseas defending freedom. The members of the Band take great pride in our mission serving you, the American people. ☺

## Singing Sergeants Summary

by Master Sergeant Brian Davis

The Singing Sergeants are proud to introduce the newest member of our team. She is soprano Tech. Sgt. Nydia C. Noriega who hails from Miami, Florida. Sgt. Noriega is a graduate of Florida State University, with a Bachelor of Music degree in voice and a Bachelor of Arts degree in Spanish. She completed graduate studies at Boston University, where she received her Master's degree in voice. Nydia's family is originally from Trinidad, where she lived until her early teens. I asked Nydia why she chose a career with the Singing Sergeants. Her reply was clear: “the only thing that I have been sure of my entire life is that I am going to sing.” We are thrilled that she has chosen to sing in the Air Force Band!



Tech. Sgt. Nydia Noriega sings her heart out at the Band's annual Fourth of July concert.

At this writing, the singers are busily preparing for fall tour. This year, we're headed for Kansas, Colorado, Utah and Idaho. See the calendar on pages 6-7 for details. This tour also provides us the first opportunity to deploy with our new commander, Colonel Dennis M. Layendecker. If you live in the touring area, we'd love to see you at a concert.

This year's promotion announcements brought good news for the singers. We are happy to announce that Tech. Sgts. Anne Seaton and Ken Maxwell will be promoted to the rank of Master Sergeant this year.

The Singing Sergeants have a busy year ahead, with a new recording in the works and an invitation to participate in the 2003 American Choral Directors Association (ACDA) National Convention in New York City. We will be performing for approximately 6,000 attendees and will sing at Lincoln Center. We will have more details about these projects in future issues of *Cadenza*. ☺

# The Air Force Strings

By Technical Sergeant Henry Tyszler

On August 28, the Strings traveled to Winchester, Virginia, to perform a concert at Shenandoah University as part of the university's Guest Artist series. With Capt. Schofield on the podium, the audience was treated to a unique program of three world premieres: two brand new works and a new arrangement of an old classic. The concert opened with the music of Mozart. Arranged by Master Sgt. William Tortolano, the overture originally served as the finale to one of Mozart's symphonies. Sgt. Tortolano's masterful treatment of the dance, a jig, set the tone for an exciting evening of new music.

Next, Master Sgt. Alex Dean captivated the audience with his performance of the second world premier of the evening, the *Violin Concerto for String Orchestra* by Keith Lay. Lay, a longtime colleague of Sgt. Dean, subtitled the work, *On the Playground*. As the title suggests, the composition was inspired by children's play. Sgt. Dean performed the three movements titled *Joyful Play*, *Yearning*, and *Follow the Leader* with precision and charm.

The accordion is an instrument that is not normally found on the roster of a string orchestra, in part because there is little repertoire written for solo accordion and strings. Strings' manager and accordionist Chief Master Sgt. William Popp created a solution in the way any renowned accordion player who happens to hold a doctor of musical arts degree

would—he wrote his own piece. The *Concerto for Accordion and String Orchestra*, completed earlier this year, was the third premier of the evening. The work showcases the versatility of the accordion, and contrasts the instrument's unique voice to the lush sound of the orchestra.

The Strings wish to join the rest of the Band in welcoming our new commander and music director, Colonel Dennis M. Layendecker. Colonel Layendecker began his Air Force career as conductor of the Strings and now that he's back in Washington, we are thrilled to work with him once again.

Editor's Note: The Strings would like to congratulate one of our highest achievers, violinist, Tech. Sgt. Henry Tyszler. He was honored as the Band's Noncommissioned Officer of the Quarter for the second quarter, 2002. He went on to win at the next level, for the Operations Group as well. In addition to his musical duties, he is the Assistant Public Affairs Representative and Assistant Librarian for the Strings. Keep up the good work, Henry, "No One Comes Close!" ☺



Tech. Sgt. Henry Tyszler



Civil Air Patrol Cadet Joseph Phippen II, from Logan, Utah, sounds Taps under the guidance of Master Sgt. Jari Villanueva, of the Ceremonial Brass. Phippen is one of 22 cadets from seven states who attended the National Military Music Academy Camp that took place at Camp Fretterd Military Reservation in Reisterstown, Maryland. As part of the summer camp program, the cadets visited the Band on July 26, where they enjoyed a tour of the facility, "sat in" on a rehearsal and received instruction in military ceremonial music.

## SEPTEMBER

**3 CHAMBER PLAYERS SERIES**, 6 p.m., The Woodwind Quintet, Millennium Stage, John F. Kennedy Center for the Performing Arts, Washington, D.C.

**7 JAZZ HERITAGE SERIES, The Airmen of Note**, featuring vocalist Vanessa Rubin, 8 p.m., Howard University Cramton Auditorium, 2455 Sixth Street NW, Washington, D.C.

**8 The Airmen of Note**, 1:45 p.m., South Millennium Stage John F. Kennedy Center for the Performing Arts, Washington, D.C.

**12 CHAMBER PLAYERS SERIES**, 8 p.m., "An Evening of Music for Saxophone Quartet," John Addison Concert Hall, Harmony Hall Regional Center, 10701 Livingston Road, Fort Washington, Maryland.

**14 CHAMBER PLAYERS SERIES**, 8 p.m., "An Evening of Music for Strings," The College of Southern Maryland, 8730 Mitchell Road, La Plata, Maryland.

**20 CHAMBER PLAYERS SERIES**, 8 p.m., "An Evening of Music for Clarinet," featuring Master Sergeants John Romano and Brian McCurdy, George Washington Masonic National Memorial, 101 Callahan Drive, Alexandria, Virginia.

**26 CHAMBER PLAYERS SERIES**, 8 p.m., "An Evening of Music for Clarinet and Voice," featuring Master Sergeant Anne Seaton and Technical Sergeant Melinda Burts, John Addison Concert Hall, Harmony Hall Regional Center, 10701 Livingston Road, Fort Washington, Maryland.

**27 CHAMBER PLAYERS SERIES**, 8 p.m., "An Evening of Music for Clarinet and Trumpet," featuring Technical Sergeants Bryan Guidry and Christian Pagnard, George Washington Masonic National Memorial, 101 Callahan Drive, Alexandria, Virginia

## OCTOBER

**3 JAZZ HERITAGE SERIES, The Airmen of Note**, featuring tenor saxophonist Frank Wess, 8 p.m., Howard University Cramton Auditorium, 2455 Sixth Street NW, Washington, D.C.

**4 \*The United States Air Force Concert Band and Singing Sergeants**, 7 p.m., Albert Taylor Hall, Emporia State University, 1200 Commercial Street, Emporia, Kansas, 66801

**5 \*The United States Air Force Concert Band and Singing Sergeants**, 3:30 p.m., Lied Center, University of Kansas, 1600 Stewart Drive, Lawrence, Kansas, 66045

**6 \*The United States Air Force Concert Band and Singing Sergeants**, 3 p.m., McCain Auditorium, Kansas State University, 207 McCain Auditorium Drive, Manhattan, Kansas, 66506

**7 The United States Air Force Concert Band and Singing Sergeants**, 7:30 p.m., Beach/Schmidt Performing Arts Center, Fort Hays State University, 600 Park Street, Hays, Kansas, 67601

**8 \*The United States Air Force Concert Band and Singing Sergeants**, 7:30 p.m., Colby Community Building, 285 West 5th Street, Colby, Kansas, 67701

**9 \*The United States Air Force Concert Band and Singing Sergeants**, 7:30 p.m., Limon High School Gymnasium, 874 F Avenue, Limon, Colorado, 80828

**10 \*The United States Air Force Concert Band and Singing Sergeants**, 10:30 a.m., Abraham Lincoln High School, 2285 South Federal Boulevard, Denver, Colorado, 80219

**10 The Airmen of Note**, 7:30 p.m., McDonogh High School Fine Arts Center, 8600 McDonogh Road, Owings Mills, Maryland.

**11 \*The United States Air Force Concert Band and Singing Sergeants**, 7:30 p.m., Vance Brand Civic Auditorium, 600 East Mountain View Avenue, Longmont, Colorado, 80501

**11 CHAMBER PLAYERS SERIES**, 8 p.m., "An Evening of Music for Viola," featuring Technical Sergeant William Hurd, George Washington Masonic National Memorial, 101 Callahan Drive, Alexandria, Virginia.

**12 \*The United States Air Force Concert Band and Singing Sergeants**, 7 p.m., Roberta Price Auditorium, Thompson Valley High School, 1669 Eagle Drive, Loveland, Colorado, 80537

**13 \*The United States Air Force Concert Band and Singing Sergeants**, 7 p.m., Rifle High School Gymnasium, 1350 Prefontaine Avenue, Rifle, Colorado, 81650

**14 \*The United States Air Force Concert Band and Singing Sergeants**, 7 p.m., Mesa State College, Brownson Arena, 12th Street and Orchard Avenue, Grand Junction, Colorado, 81501

**15 \*The United States Air Force Concert Band and Singing Sergeants**, 7:30 p.m., Bunnell-Dmitrich Athletic Center, College of Eastern Utah, 451 East 400 North, Price, Utah, 84501

**16 \*The United States Air Force Concert Band and Singing Sergeants**, 7 p.m., Mountain View High School, 2790 Crossroads Boulevard, Orem, Utah, 84058



**17 \*The United States Air Force Concert Band and Singing Sergeants**, 7:30 p.m., Kingsbury Concert Hall, University of Utah, 1395 East President Circle, Salt Lake City, Utah, 84112

**18 \*The United States Air Force Concert Band and Singing Sergeants**, 7:30 p.m., Kent Concert Hall, Utah State University, 4030 Old Main Hill, Logan, Utah, 84322

**19 \*The United States Air Force Concert Band and Singing Sergeants**, 7:30 p.m., Kirkham Auditorium, Brigham Young University-Idaho, 1st East and 2nd South, Rexburg, Idaho, 83460

**20 \*The United States Air Force Concert Band and Singing Sergeants**, 7 p.m., King Fine Arts Center, 1 Bobcat Blvd., Burley, Idaho, 83318

**21 \*The United States Air Force Concert Band and Singing Sergeants**, 7 p.m., Roper Auditorium, Twin Falls High School, 1615 Filer Avenue East, Twin Falls, Idaho, 83301

**22 \*The United States Air Force Concert Band and Singing Sergeants**, 7 p.m., Brandt Center, Northwest Nazarene University, 623 Holly Street, Nampa, Idaho 836860

**24 CHAMBER PLAYERS SERIES**, 8 p.m., "An Evening of Music for Viola," featuring Technical Sergeant William Hurd, John Addison Concert Hall, Harmony Hall Regional Center, 10701 Livingston Road, Fort Washington, Maryland.

**25 CHAMBER PLAYERS SERIES**, 8 p.m., "An Evening of Music for Viola," featuring Technical Sergeant William Hurd, George Washington Masonic National Memorial, 101 Callahan Drive, Alexandria, Virginia.

**31 CHAMBER PLAYERS SERIES**, 8 p.m., "An Evening of Music for Trumpet," featuring Technical Sergeants Michael Huff and Joshua Lies, John Addison Concert Hall, Harmony Hall Regional Center, 10701 Livingston Road, Fort Washington, Maryland.

All performances are free and open to the public. Performance times and locations are subject to change. For up-to-date information, please visit our website at [www.bolling.af.mil/band](http://www.bolling.af.mil/band). An asterisk indicates a free, ticketed event. For detailed information about performances in the Washington, D.C., area, please call the Concert Line, (202) 767-5658.

## PERSONNEL MATTERS

### Arrivals

Technical Sergeant Roy Wimbush, tuba, Ceremonial Brass  
Technical Sergeant Jeffrey Castle, trumpet, Ceremonial Brass

### Departures

Master Sergeant Travis Humphrey, separation  
Master Sergeant Sean Walsh, separation

## Chamber Players Series

*By Master Sergeant Gil Corella*

The Chamber Players Series will swing into full gear with concerts in September and October. With the change of season, the fall series also comes with some exciting changes. The Harmony Hall performances in Fort Washington, Maryland, will remain on Thursday evenings, but the Friday evening concerts will move from the Lyceum to the beautiful George Washington Masonic National Memorial in Alexandria, Virginia. Additionally, the Woodwind Quintet will perform at the Kennedy Center's Millennium Stage on Tuesday, September 3. Later in the season, the Chamber Players Series will return to the newly renovated Montgomery College concert hall on the Rockville campus. See the next issue of Cadenza for details about the November concerts. The series will also resume at the historic Anderson House in Washington, D.C., in December. As the director of the Chamber Players Series, I sincerely thank you for your continued patronage. The United States Air Force Band fully supports our mission, extending our reach to chamber music venues, providing the opportunity to "match a name to a face" of the members of our prestigious organization. ☺



*Members of the Air Force Strings charm a local audience with a chamber program perfectly suited to beautiful Harmony Hall.*

# High Flight Happenings

By Senior Master Sergeant Michael Pausic

Well, the summer is over, we're back from some well-earned leave and another summer concert season has come to a close. The members of High Flight are always amazed at the amount of support we receive from you this time of the year. Considering the environmental challenges we've faced—this has been one of the hottest summers on record in our nation's Capital, and we've had our share of threatening weather—you have once again spoiled us with wonderful audiences everywhere we've performed.

It is always a pleasure to share good news with our friends. As you recall from our last edition, High Flight spent some time entertaining the troops involved with Operation Enduring Freedom. We recently received some official "pats-on-the-back" for the work that went into that endeavor. All the people involved in the planning and execution of that trip were honored with the "Team of the Quarter Award" at both the Air Force Band Squadron level and again at the next level, the 11th Operations Group. Additionally and totally unrelated to that trip, Tech. Sgt. Ryan Carson won the "Volunteer of the Quarter Award" at the Squadron, Group and Wing levels. These honors are part of the fabric of the traditions that make military service such a unique calling. Congratulations to all!

Since our inception in January 1991, High Flight has enjoyed a remarkably consistent personnel lineup. Over the years we have replaced only four performers, all due to retirements! This stability is an amazing statistic for any military unit anywhere. Alas, the time has come to face the music and "reload the weapon," so to speak. In the next few issues of

Cadenza we will introduce to you our newest members, as well as bid a fond farewell to our colleagues who you have gotten to know throughout the years.

First, it is our pleasure to present our newest female vocalist, Tech. Sgt. Christin Foley. Christin comes to us from civilian life in Cleveland, Ohio, and holds a music degree from Western Michigan University in Kalamazoo. She has also



Tech. Sgt. Darden Safley puts Tech. Sgt. Christin Foley "through the paces" as they prepare for a future High Flight performance.

completed two years of continuing education from the Cleveland Institute of Music. While in college, she won "Outstanding Performance – Jazz Solo Vocal Category" from the prestigious *Downbeat* magazine. Tech. Sgt. Foley has shared the stage with such notables as Mel Tormé, Bobby McFerrin, Darmon Meador and Clare Fischer. Christin is proud to be a "fourth generation" military member. Her father, grandfather and great grandfather served in the armed services; her great grandfather was a member of the British Navy! During a break between rehearsals for her first per-

formances with High Flight, Christin shared her excitement about her new job: "I'm really looking forward to performing with High Flight- I've been in the audience, and it's really rewarding to watch people leave their troubles behind and just immerse themselves in the show. I'm thrilled to have the opportunity to do what I love while serving my country." We say welcome aboard and strap in for a wild ride.

As you can see, we are hitting the ground running in preparation for whatever the fall season has in store for us. Such is life in High Flight! It was great to see you all this summer and as always, thank you for your continued support. ☺

## Are you moving?

If so, let us know. One of our big challenges is to keep our database current. You can help us! We will make sure your address is updated in our system, so Cadenza can follow you to your new home. Drop a line to:

United States Air Force Band/BAP  
201 McChord Street  
Bolling Air Force Base, DC 20332-0202

You may also send e-mail to:  
[Kynneth.Sutton@bolling.af.mil](mailto:Kynneth.Sutton@bolling.af.mil)

Please include both your old and new addresses. Thanks for your help!



# Silver Wings

By Senior Master Sergeant Chip Clemmer

Silver Wings has spent the summer performing for a wide variety of audiences in the local area. In spite of the diversity of location and audience, we manage to inspire people to get up and dance in front of the band during every show. The most remarkable, was the reaction we received at our biggest show of the summer, the Fourth of July concert in Wilton, Connecticut. Despite the heat index pushing 110 degrees, more than 10,000 Americans attended and had a wonderful time. Independence Day also marked Wilton's bi-centennial. To celebrate, the city hosted a first class event with one of the best fireworks displays I've ever seen.

We had the opportunity to perform for the retirement dinner honoring Major General Robert J. Boots, the commander of the Air Mobility Warfare Center at McGuire Air Force Base, New Jersey. During his career, General Boots flew nearly every heavy aircraft in the Air Force inventory including the C-141, C-5, C-9 and VC-135. Among his many and varied assignments was that of speech-

writer for Secretaries of Defense Harold Brown and Caspar Weinberger during the Reagan administration. It was our pleasure to send him off in true Silver Wings fashion.



*Silver Wings wishes Godspeed to Master Sgt. Travis Humphrey as he begins the next chapter of his life.*

This summer and fall have been bitter-sweet times for Silver Wings. While we were busy with our concert and recording schedules, we said goodbye to one of our members, Master Sgt. Travis James Humphrey. Originally from Houlton, Maine, Travis joined the Air Force in 1995, and was assigned to the Air Force Band of Liberty at Hanscom Air Force Base in Massachusetts. After two years there, Travis auditioned for Silver Wings. From the first note he played for us, it was obvious that this young man was a tremendous talent. Since Travis has been with us, Silver Wings has taken on a

new dimension. We have included many of his original compositions in shows and recordings. He is a world-class songwriter and performer. We, the members of Silver Wings wish him Godspeed as he leaves us to pursue a solo music career in the civilian world. Travis, you will be dearly missed. ☺

# Airmen of Note Notes

By Master Sergeant Joe Jackson

The Airmen of Note celebrated our nation's birthday with a high-flying Independence Day concert at Tubman-Garrett Park in downtown Wilmington, Delaware. The audience, numbering 4,500, reached a fevered pitch grooving to the exciting big band sounds of the Note and the sultry vocals of Master Sgt. Tracey Wright. In fact, the crowd was so "fired up," the local fire department came to the rescue, using its wide-dispersal hose to send water high into the sky, cooling our patrons with a welcome summer shower!

The heat of the summer months gave the Note another opportunity to make a big splash with the 2002 Summer Concert Series, presented at parks and national monuments across the National Capital Region for thousands of enthusiastic listeners.

In early August, the Airmen of Note traveled to Maryland's Eastern Shore to renew acquaintances with our fans in Easton, Maryland. Performing in Easton has become something of a tradition with the Airmen of Note, because a very dear friend of the Band, General (Ret.) Charles Irions and his wife, Mickey, continue to do the legwork involved in sponsoring our appearances there.

On July 27th, the Airmen of Note had the remarkable opportunity to perform with saxophonist Greg Abate. A veteran of the Ray Charles band and a mainstay in the New York club scene, Mr. Abate wowed the Howard University audience with his beautiful sound and incredible technique. For information about the September and October Jazz Heritage Series Concerts, see this issue's cover story and check the calendar on pages 6-7 concert details. ☺



*Jazz Saxophonist Greg Abate heats up the stage during a Jazz Heritage Series concert with the Note.*

# Alumni News

By Chief Master Sergeant (Ret.) Harry Gleeson

Ever since he was a kid, drumming has been John Bosworth's life, and for this retired Air Force Band member it continues to be a busy, wonderful and rewarding life.

Drumming has taken him throughout the United States and to nations all over the world. His career has given him the distinction of having performed for eleven U. S. Presidents, and there aren't many musicians or entertainers who can make that claim.

Originally a member of the U.S. Air Force Drum and Bugle Corps when he joined in 1958, John eventually became the lead drummer for the U.S. Air Force Pipe Band. When the pipers were deactivated in 1970, he became a member of the Ceremonial Band, eventually retiring as the Percussion Section Leader after a total of 27 1/2 years of service to Air Force music.

However, his drumming didn't end there, it just took a new direction. In addition to increasing his teaching load, he formed what was originally the Maryland Fife and Drum Corps. However, after taking the group on its first European tour and discovering that folks across the pond "don't know where the heck Maryland is," a name change was in order.

"At the time, we were sponsored by Anheiser Busch which made some beers during Prohibition called 'American Originals' and I thought well, that was pretty cool, you know – beer that was brewed during prohibition – that would be a pretty good name for a fife and drum corps!" And so the *American Originals* were born.

Not only has John taken the group to Europe several times, but also it is busy throughout the Washington Metro area and the entire Eastern Seaboard. Additionally, the *American Originals* was featured with the National Symphony Orchestra during this past 4th of July nationally televised concert from the grounds of the U. S. Capitol, but more about that later.

Originally from Williamsport, Pa., he began studying drums when he was 11 years old. In addition to his high school band and several dance combos, John was a drummer with the Black Eagles Drum & Bugle Corps.

"John Dowlan, the drum instructor of the AF Drum Corps, was teaching our drum line, and he taught us for several years. I really practiced hard because it was a competitive drum and bugle corps and he was teaching us to play right. After one rehearsal (in 1958), John came up and said, "I have an opening in the Air Force drum corps and it's yours if you want it.

"And I said, jeez, you mean you can make money doing this?"

An "audition" was arranged at Bolling. Nothing much seemed to be happening – John talked with several folks but hadn't performed for anyone. He was up having a cup of coffee in the NCO club with one of the old hands and finally John asked, "When am I going to get my audition?"

The simple but direct response, "Hey, kid, you wouldn't be here – you've already had your audition!"

Regarding his transition into the Air Force Pipe Band, it was rather simple. "John Flowers was one of the drummers

in the Air Force Drum Corps. Well, he was also playing in the Pipe Band – it was double duty. We had pipers marching with the [Corps] show itself, and then the pipers appeared as a separate unit. Now this was before they made it a completely separate unit, but even in the drum and bugle corps the pipe band did a lot of [additional] jobs. I mean you'd work with the Pipe Band at night playing at the officers club and like that, and then have to be at the Drum & Bugle Corps rehearsal the next morning.

"So John [Flowers] got tired of that and went in to DeGenova [Peter DeGenova, NCOIC of the Corps] and said, 'Hey, I'm tired of playing this pipe band thing, put Bosworth in there, he plays better closed rolls than I do.'"

The next thing John heard from DeGenova was, "Bosworth, get in here!" And while initially objecting to the assignment, he now says that "Actually, it turned out to be the best thing that ever happened to me."

"When I got into the Pipe Band I started learning all of this neat stuff. And we began integrating some of the Drum Corps stuff and I guess we kind of Americanized our drum section a little bit more than the English or Scottish Pipe Bands did."

The move into the Pipe Band also proved to be a wise career choice, because in the late spring of 1963 the AF Drum and Bugle Corps was deactivated virtually overnight. The Air Force Pipe Band remained an integral part of The USAF Band until it, too, was eliminated in 1970. At that time John Bosworth, who had been the lead drummer with the Pipe Band, became a member of what was then called the Ceremonial Band, from which he retired.

When he decided to retire, one of John's prize pupils, Sheila Brian, won the audition to take his place. (Note: Sheila Brian Klotz remained with the Ceremonial Brass for 12 years. She is now Army CWO Sheila Klotz and is the Commander of the DC Army National Guard Band, the first woman in Army history to be a National Guard band commander.)

Stories from John's musical endeavors could easily fill a book – here are just two. When the Pipe Band became a separate unit, it was manned with only two snares. "You know, a drum section isn't considered a snare drum section unless you have three guys. So one night we played a Capitol Steps concert [appearing before the concert band program] and I got one of the guys who was in the Army Old Guard and we put him into our Air Force kilts so we did this really neat solo. I



Sgt. John Bosworth, in his days as lead drummer in the U.S. Air Force Pipe Band, circa 1965.

just wanted to show people what it would sound like if we had three drummers.

"Then I saw Ed Grace [CWO – The Band's administrative officer] counting, and I knew I was in trouble. He called me into his office the next day and chewed me out and then said, 'The Colonel wants to see you.'"

So I said to Colonel Gabriel, "Everything you do in music is done in fours, and I said with only two snares and a bass you come up one snare short and I was just trying to prove the point that we were one drummer short.

"Col. Gabriel picked up his phone while I was there and called whoever was in charge of the Airmen of Note and asked if the singer they had auditioned was coming in. And I guess they said no, because he hung up the phone, looked

at me and said, 'John, go ahead and get your other drummer.'"

The other occurred this past July 4th. After the concert at the Capitol, John went to the hotel bar, walked down to the far end to enjoy a solitary beer. "The place was packed with Hollywood types just waiting for the stars to arrive. Barry Bostwick [star of ABC's Spin City] came in first, walked right past all the Hollywood types and sat down at the end of the bar to talk about some of the drumming he'd seen from us that night that he had never seen before!"

John Bosworth now lives on Maryland's Eastern Shore on Hooper's Island in Fishing Creek, but with his teaching and performing schedule, he's rarely home to enjoy the peace and tranquility of his surroundings. ☺



*(Layendecker, continued from cover)*

Col. Layendecker comes to the 11th Wing after serving as commander of the United States Air Forces in Europe Band at Sembach Air Base, Germany, for seven years.

A native of Springfield, Illinois, he was born and raised in a family of musicians. Blessed with twenty-three years of marriage to native Italian Myriam Tartari of Brussels, Belgium, he is a grateful husband and the very proud father of six children.

Col. Layendecker is a graduate of the American Conservatory of Music in Chicago, where he was awarded a Bachelor of Music Education in 1975. An accomplished pianist, he became serious about conducting in 1977 while on a full scholarship to the Royal Conservatory of Music in Brussels, Belgium. He subsequently augmented his conducting studies during summer master classes in Austria at the Vienna Academy of Music, and in Siena, Italy at the Academia Musicale Chigiana. In 1981, he earned a Master of Music in Orchestral Conducting from Northwestern University in Evanston, Illinois, and completed his academic career in 1988 earning a Doctor of Musical Arts in Conducting from the Catholic University of America in Washington, D.C.

Commissioned in October 1983, Col. Layendecker was selected by Colonel Arnald D. Gabriel to join The United States

Air Force Band, Washington, D.C., as Director of The Air Force Strings and Associate Conductor of The Air Force Symphony Orchestra. In 1988, he was named Commander and Conductor of the Fifteenth Air Force Band of the Golden West at March Air Force Base, California. In 1993, he was selected to attend the Air Command and Staff College at Maxwell Air Force Base, Alabama where, upon graduation, he joined the faculty as an instructor in the Theater Operational Warfare Division. In 1995, Col. Layendecker assumed command of the United States Air Forces in Europe Band at Sembach Air Base, Germany. During his tenure, he led the unit through thousands of troop morale missions, widely acclaimed public concert engagements across Europe, and protocol events and ceremonies before U.S. Presidents, European royalty, and senior leaders of N.A.T.O, the U.S. Department of Defense and the Department of State. Personally appointed by Air Force Chief of Staff General John P. Jumper, Colonel Layendecker happily returns to Washington, D.C., to command the Air Force's premier musical organization. The members of The Air Force Band congratulate Col. Layendecker on his promotion to the rank of colonel. On August 1, he was pinned in a ceremony held in Hangar II. ☺

## Cadenza

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